

CORE EDUCATION PROGRAM : 1 YEAR

The core education curriculum outlined in the following pages consists of individual modules which can be adjusted and tailored to the suit profile of the students who will attend the course. Each group of students will inspire variations in the way the course is conducted; however, the objectives and expected outcomes, though flexible, will be consistent with the overall objectives of the course – providing a sound understanding of traditional Islamic art, architecture, and crafts, and encouraging participants to apply these in a manner that is relevant in contemporary Saudi Arabia.

CORE EDUCATION MODULE OBJECTIVES

- Provide a rigorous approach to the universal principles underlying the practice and renewal of traditional arts and crafts in the contemporary setting.
- Generate practitioners with the broad-based experience, knowledge and technical skills necessary to undertake independent professional practice.
- Support the personal and professional development of students and artists.
- Promote traditional arts and crafts as a contemporary discipline that integrates high standards of artistic and technical ability with profound appreciation of traditional principles. Install attitudes of dedication to, and to emphasize the importance of, students' contribution to the sustaining and renewal of the traditional art and craft activity in various regions of the world at risk from the effects of globalization.
- Inspire students to participate successfully in relevant activity at the forefront of the continual renewal of the traditional arts

Introduction to Geometry: Pattern, Symmetry and Structure In nature

This course asks students to contemplate Geometry's true inherent meaning. Commencing from the principle of the 'Centre', this foundation module in Islamic geometrical patterns will focus upon the drawing of circles from which beautiful patterns unfold. Students will experience geometry as a contemplative discipline. The skill of concentration, which draws forth the virtue of patience, is required throughout their whole degree course.

Foundations of Nabati Design

In order to make the transition from observational drawing to creating stylized designs, this course offers students a theoretical and practical understanding of stylization. Students will study and compare nature to its stylization as manifest in Islamic art. This practical study will involve rigorous observation of flower and plant forms and then drawing them from specific viewpoints to attain the essence of the natural form. These stylizations may further be arranged in a composition inspired by Islamic tiles.

Introduction to Basic Woodwork Skills Wood parquetry / Mangour

In this introductory course, students will interpret and apply simple geometric patterning (patterns will have been introduced in the primary geometry course) as decorative motifs through the application of marquetry used in Islamic interiors and furniture. Students will explore various types of wood and veneer as they design panels. The Mangour manifest itself in the Roshan, as an integral feature of Hijazi architecture which can be seen commonly in Albalad. It's interlocking system is self-sufficient that it holds together to create surface without the use of nails or glue. When crafted, the Mangour creates a net-like pattern between spaces. In this course student will be looking into the documentation, typology & analysis (geometrical & making) of Mangour. Participants will be given the opportunity to work on their own design and craft their own piece.

Introduction to Gypsum Carving

In this beginners course, students will be exposed to the basic principles of plaster carving, from the preparation of panels to the application of designs, and finally basic carving techniques. By this stage, students would have engaged with a higher level of geometry/nabati "biomorphic" design. Each will prepare small stucco border panels of geometry or biomorphic design for execution.

Grammar of Nabati Ornamentation

The second phase of biomorphic design focuses on the grammar and principles of Rumi style interweave leaf forms. With exceptional examples from illumination to carved woods to architectural edifices, the student will be taught the basic rules of the Rumi rhythmic flow. The various Rumi leaf forms will also be explored before combining both these skills to adapt into a variety of contexts – whether inside geometrical pattern shapes, biomorphic shurifat forms, or around arch elevations. The Rumi forms as star medallions will also be explored through the geometric principles of proportional diminishing qualities. The Rumi will also be further developed in combination with stylized nabati floral forms.

Colour: Methods and Materials Decorative Painting

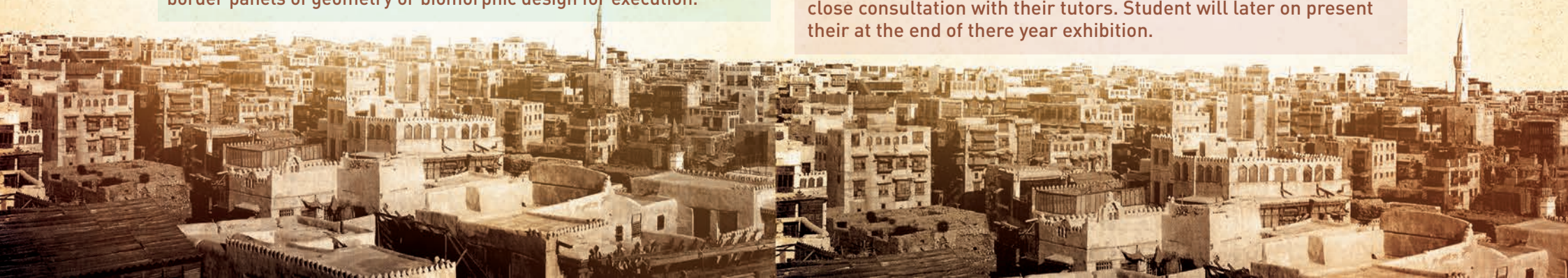
Colour exploration is of extreme value to students learning crafts. Here, each student will investigate the subtleties of colour to achieve unity, harmony, and contrast, skills that can be transferred to further effect within the future "biomorphic" geometric studies and craft courses. By seeing examples of the natural world and the building arts, students become aware - through the practice of colour mixing in various mediums such as gouache and watercolour - of the concepts of the color theory. Painting skills will also be nurtured through practice upon examples of patterns and "biomorphic" design.

Introduction to Ceramics

Having developed a sound practical understanding of geometry and biomorphic design, colour harmony, and design symmetry and tessellations, students will practice the different application of ceramics, from the creation of tiles with raised line technique, compositions of cut ceramic tiles, or hand-painted flat tiles and plates. The students will be shown the various techniques employed within the Islamic heritage and taken through the stages of each technique, glaze application and kiln firing usage. This knowledge will enable students to create compositions which combine biomorphic and geometric elements.

Final Project : Design & Make

In this phase of the program students will continue their coursework with the study and practice of geometry and focus on the development and completion of their own self-directed project in close consultation with their tutors. Student will later on present their at the end of there year exhibition.



TERM 1 2016-2017

SEPTEMBER	Week 1	SUN	18	Induction day	
		TUE	20	Introduction to Geometry	
		WED	21		
OCTOBER	Week 2	SUN	25	PSTA Workshop GEOMETRY: Design and Proportion	
		MON	26		
		TUE	27		
		WED	28		
NOVEMBER	Week 3	SUN	02	Introduction to Geometry	
		TUE	04		
		WED	05		
DECEMBER	Week 4	SUN	09	Introduction to Geometry	
		TUE	10		
		WED	11		
JANUARY	Week 5	SUN	16	PSTA Workshop Nabati Foundation	
		MON	17		
		TUE	18		
		WED	19		
FEBRUARY	Week 6	SUN	23	Nabati Foundation	
		TUE	25		
		WED	26		
MARCH	Week 7	SUN	30	Nabati Foundation	
		TUE	01		
		WED	02		
APRIL	Week 8	SUN	05	Nabati Foundation	
		TUE	08		
		WED	09		
MAY	Week 9			Holiday	
		SUN	20	PSTA Workshop Methods & Materials	
		MON	21		
TUE	22				
JUNE	Week 10	WED	23	Decorative Painting	
		THU	24		
		SUN	27		
		TUE	28		
JULY	Week 11	WED	29	Decorative Painting	
		SUN	04		Geometry
		TUE	06		
AUGUST	Week 12	WED	07	PSTA Workshop Parquetry & Mangour	
		SUN	11		
		MON	12		
SEPTEMBER	Week 13	TUE	13	Introduction to Parquetry & Mangour	
		WED	14		
		THU	15		
OCTOBER	Week 14	SUN	18	Geometry	
		TUE	20		
		WED	21		
NOVEMBER	Week 15	SUN	25	Mangour	
		TUE	27		
		WED	28		
DECEMBER	Week 16	SUN	01	Mangour	
		TUE	03		
		WED	04		
JANUARY	Week 17	SUN	08	Assessments & Conclusion	
		TUE	10		
		WED	11		

*This schedule is subject to change

TERM 2 2017

FEBRUARY	Week 1	SUN	05	PSTA Workshop Ceramics Foundation
		MON	06	
		TUE	07	
		WED	08	
MARCH	Week 2	THU	09	Geometry
		SUN	12	
		TUE	14	
APRIL	Week 3	WED	15	Ceramics Tiles
		SUN	19	
		TUE	21	
MAY	Week 4	WED	22	Ceramics
		SUN	26	
		TUE	28	
JUNE	Week 5	WED	01	Geometry
		SUN	05	
		MON	06	
		TUE	07	
JULY	Week 6	WED	08	PSTA Workshop Gypsum Carving
		THU	09	
		SUN	12	
		TUE	14	
AUGUST	Week 7	WED	15	Gypsum
		SUN	19	
		TUE	21	
SEPTEMBER	Week 8	WED	22	Gypsum
		SUN	26	
		TUE	28	
OCTOBER	Week 9	WED	29	Geometry
		SUN	03	
		TUE	05	
NOVEMBER	Week 10	WED	09	PSTA Workshop Process & Orientation for Final Project
		THU	10	
		TUE	11	
		WED	12	
DECEMBER	Week 11	THU	13	Final Project Design & Make
		SUN	16	
		TUE	18	
JANUARY	Week 12	WED	19	Final Project Design & Make
		SUN	23	
		TUE	25	
FEBRUARY	Week 13	WED	26	Final Project Design & Make
		SUN	30	
		TUE	02	
MARCH	Week 14	WED	03	Final Project Design & Make
		SUN	07	
		TUE	09	
APRIL	Week 15	WED	10	Final Project Design & Make
		SUN	14	
		TUE	16	
MAY	Week 16	WED	17	Final Project Design & Make
		SUN	21	
		MON	22	
		TUE	23	
JUNE	Week 17	WED	24	Final Assessments
		THU	25	
		SUN	04	
		TUE	06	
JULY	Week 18	WED	07	Exhibition Set-up
		SUN	11	

End of Year Exhibition Open to the Public -
Open Programme Activities

